

## QUATUOR

ÉMILE BERNARD

Op. 50

## I

## VIOLON

All<sup>o</sup> con fuoco  $\text{♩} = 100-108$ 

*ff*

*p* *più f* *ff*

*sf* *p*

*pp* *p* *ff*

**1** *f*

*tr*

**4** *v* *elle* *f*

*3* *2*

## VIOLON

*sf*  $\rightarrow$  *p* *espr.* *espr.*  
*p*  
*dolce* *cresc.* *sf*  
*dim.* *senza rigore* *a tempo* *p*  
*mf* *cresc.* *f*  
*ff* *dolce*  
*p* *rit.* *a tempo* *pp*  
*pizz.* *Piano* *arco dolce*  
*pp* *sost.*  
*mf*

Musical score for Violon, featuring various dynamics, articulations, and tempo changes. The score includes measures with triplets, slurs, and specific performance instructions such as *sf*, *p*, *espr.*, *dolce*, *cresc.*, *sf*, *dim.*, *senza rigore*, *a tempo*, *p*, *mf*, *cresc.*, *f*, *ff*, *dolce*, *p*, *rit.*, *a tempo*, *pp*, *pizz.*, *Piano*, *arco dolce*, *pp*, *sost.*, and *mf*. The score is marked with a 2 and a 3 in boxes, indicating specific measures or sections.

# VIOLON

3

Violon musical score for page 3, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *sf*, *p*, *mf*, **2**
- Staff 2:** *sf*, *p*, **2**, Alto, VIOLON, *dolce*
- Staff 3:** *cresc.*, *f*, *dim.*, *p*
- Staff 4:** **3**, *espr.*, *dim.*
- Staff 5:** *p*, *p*, **3**
- Staff 6:** Piano, **4**, VIOLON, *p*, *pp*, *dolce*
- Staff 7:** *sf*, *p*, *f*
- Staff 8:** **1**, *f*, **2**, *dolce espr.*
- Staff 9:** *cresc.*, *f*, *dim.*, *p*
- Staff 10:** **1**, *f*, *dim.*, *p*
- Staff 11:** *tr*, *dim.*, *p*, **2**
- Staff 12:** Piano, VIOLON, *pp*, **5**, **1**

## VIOLON

*dolce* *mf* *f* *marc.*  
*sempre f* *tr.*  
*f* *v.* *4* *v.*  
**VIOLON** *f* *3* *3*  
*p* **6** *3* *Alto* *a tempo* **VIOLON** *suivez* *p espr.*  
*p* *1* *3*  
*dolce* *cresc.* *f* *sempre fe marcato*  
*1* *7*  
*p* *pizz.* *arco* *f*

*molto marc*

*ff*

II

**Andante** ♩ = 63-66

**VIOLON**

*Piano*

*p* *sf* *p*

*pp* *più f*

*pp* *dolce espr.*

*cresc.* *pp*

*dolce espr.* *f* *glissez*

*dim.* *p*

*espr.* *p* *rall. poco* *f*

*mf* *f*

*mf* *f*

## VIOLON

velle  
 VIOLON  
 dolce espr.  
 2  
 f  
 dim.  
 rall. A tempo 1<sup>o</sup>  
 pp graz.  
 4  
 tr. tr.  
 a tempo  
 senza rigore  
 pp  
 1  
 rit.  
 f dim.  
 a tempo  
 1  
 pp  
 5  
 VIOLON  
 3 Alto  
 p  
 p espressivo

## III

All<sup>to</sup> giocoso ♩ = 100-104

2  
 p  
 f  
 p  
 legg.  
 sf  
 p  
 cresc.  
 Piano  
 1 VIOLON  
 p  
 tr.  
 p sempre  
 cresc.

# VOLON

7

*f* *pizz.* 2  
*arco* *tr.* 2 *f*  
*p delicato*  
*tr.* 1 *cresc.* *f*  
*p*  
 2 3 *p*  
 7 *Alto* *VIOLON* *dolce espr.*  
*f* *p*  
*a tempo* *suivez* *pp*  
 2 *p legg.* 1  
 4 *p scherz.* 3

## VIOLON

*pp stacc.*  
*sf* *pp* *dolce stacc.*  
*pp*  
*legg.* *p* *f*  
*p*  
*legg.*  
*sf* *p* *cresc.* **5**  
*f* *tr* *p stacc.*  
*cresc.* *f*  
 Piano VIOLON  
*dolce espr.*  
**6** *p* *f*

This musical score for Violon consists of ten staves. The first nine staves contain a single melodic line. The first staff begins with a piano (*pp*) and staccato (*stacc.*) instruction. The second staff includes a fortissimo (*sf*) dynamic, a piano (*pp*) dynamic with a hairpin, and a *dolce stacc.* instruction. The third staff is marked *pp*. The fourth staff features *legg.* (leggiero), *p*, and *f* dynamics. The fifth staff is marked *p*. The sixth staff is marked *legg.*. The seventh staff includes *sf*, *p*, and *cresc.* dynamics, ending with a boxed measure number 5. The eighth staff features *f*, trills (*tr*), and *p stacc.* dynamics. The ninth staff includes *cresc.* and *f* dynamics. The tenth staff begins with a double bar line, followed by a piano (*Piano*) instruction, then the instrument name (*VIOLON*), and a *dolce espr.* instruction. It continues with a boxed measure number 6, a piano (*p*) dynamic, and ends with a fortissimo (*f*) dynamic.



# VIOLON

9

*Poco più mosso*

*sf p sf ff*

Piano

## IV

*Andante* *velle* VIOLON

*dolce espr.* *sf p*

*All° con spirito*  $\text{♩} = 104-108$

*pp ff*

*tr*

*tr*

*p*

## VIOLON

Violon musical score page 10, featuring 11 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f*, *ff*, *tr*

**Staff 2:** *dolce graz.*, *cresc.*, *f*

**Staff 3:** *Alto*, *3*, *VIOLON*, *grazioso*

**Staff 4:** *p*, *f*

**Staff 5:** *dim.*, *6*, *Piano*, *rit.*, *a tempo*, *VIOLON*, *pp semplice*, *sf*

**Staff 6:** *sf*

**Staff 7:** *4*, *cresc.*, *f*, *mf*, *dim.*

**Staff 8:** *rit.*, *a tempo*, *1*, *p*, *pp*, *più f*, *dolce*

**Staff 9:** *2*, *sf*, *pp*, *più f*, *dim.*

**Staff 10:** *dolce*, *Alto*, *2*, *VIOLON*, *dolce*

**Staff 11:** *5*, *pp*, *f*, *dim.*, *p*

**Staff 12:** *senza rigore*, *A tempo*, *4*, *sf*, *f*, *ff*

Violon musical score page II. The score consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *rit.* (ritardando) and *a tempo*. The score also features performance instructions like *espr.* (espressivo), *arco* (arco), *pizz.* (pizzicato), and *dolce grazioso*. There are two boxed numbers, 6 and 7, indicating specific measures. The score ends with a final measure marked with a 4.

1 2 *f* *dim.* *p* **6** *legg.* *dolce grazioso* *f* *pp* *p* *f* *tr.* *trem.* *pp* *f* *espr.* *pp* *1* *pizz.* *arco* *p* *dolce semplice* *rit.* *a tempo* *1* **7** *pp* *1* *4* *f* *p* *f*

## VIOLON

## VIOLON

Alto

*dim.* *f*

*f espr.*

**8** *p* *cre* *scen*

*do* *ff*

*1<sup>o</sup> tempo* *ff*

*tr*

**9** *dim.*

*dolce grazioso* *cresc.* *f*

*senza rigore* *a tempo* *2* *Alto* *VIOLON* *graz.*

*dim.*

The musical score is written for Violon. It consists of ten staves. The first staff is for the Alto voice, and the subsequent staves are for the Violon. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from a slower pace to '1<sup>o</sup> tempo' and then to 'a tempo'. The score is marked with '8' and '9' in boxes, indicating specific measures. The dynamics range from piano (p) to fortissimo (ff). The Alto part includes lyrics: 'cre', 'scen', 'do', and 'graz.'. The Violon part includes the marking 'senza rigore'.

*p* *f*  
*dim.* *pp* *legg.*  
*a tempo*  
*suivez* *p* *cresc.*  
**10** *Poco animato*  
*dim.* *f*  
*f* *p*  
*rit. molto* *a tempo* *più animato*  
*Presto* *ff*  
*8* **FIN**